

A3 Teesdale Views Final Report

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| A3 | Conserving and Restoring Natural and Built Heritage |
| Lead | Various; overall HoT |
| Original budget | £120,000 |
| Actual Budget | £67,200 |
| Actual Spend | £59,000 |
| Match funding | £15,000 Arts Council England for Viewmarkers |
| Timeframe | November 2011-March 2015 – actual October 2013 – August 2016 |
| Partners | ARTworks in Teesdale Various other delivery agents: Anne Mason, Calico Images |
| Outline | <p>The project will focus on at least a dozen view stations along the Tees, particularly in the vicinity of Barnard Castle. The emphasis is on key views with historic associations, particularly those painted by notable artists. The initial list includes noted locations such as County Bridge, Abbey Bridge and the Meeting of the Waters, but there are a number of other riverside and picturesque settings that are under consideration following local consultation. The aim is to introduce a simple seat and marker post, whilst still maintaining a natural appearance. These can be linked to guide leaflet or other interpretative media, as well as linked activities and events such as the proposal for a Festival of the Views, and various initiatives to encourage use and restoration of paths and habitat. The sites will be assessed individually as to whether there is a need for other enhancements such as improved access, removal of shrubs/trees, minor infrastructure works, or signage.</p> |
| LCAP Aims | <p>Over 12 key viewpoints with interpretative material linked to artists, writers and other notables.</p> <p>Adoption of views, leading to a Festival of the Views, with associated artistic activities and events.</p> <p>Linkages with trails and interpretation in other Partnership programmes.</p> <p>This project will raise awareness of the cultural heritage of the local landscape and will signpost locations where the public can fully appreciate the views that inspired notable artists. There are opportunities for the local community to 'adopt' key sites, volunteer to maintain sites and become involved in events to celebrate this heritage.</p> |

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| <p>Outputs</p> | <p>Festival of the Views 2014</p> <p>Watercolour workshop – 13 people</p> <p>Michael Rudd’s talk on Teesdale’s artists - 15</p> <p>Festival of the Views 2015</p> <p>Monks, Milers and Marbelers talk (from Landscape Discovery)- 40 people</p> <p>Photography guided walk – 3 people</p> <p>Watercolour workshop – 9 people</p> <p>Mosaic workshop – 10 children (postponed until October half term)</p> <p>Views photography competition 2014</p> <p>66 entries</p> <p>1 exhibition at The Witham</p> <p>1 launch event and an awards event (combined with the film <i>Teesdale through the Seasons</i>- attended by approx. 200 people)</p> <p>Viewmarkers project</p> <p>11 art installations at 9 different places</p> <p>Haiku poetry book</p> <p>Viewmakers sketchbook</p> <p>One Viewmarkers leaflet</p> <p>2 artists involved</p> <p>2 community consultation events at The Witham</p> |
| <p>Additional achievements</p> | |
| <p>Lessons Learnt</p> | <p>Family events need to be flexible on children’s ages and be at the most appropriate time of day</p> <p>Sometimes the success, or not, of events just can’t be predicted</p> <p>Roles and responsibilities need to be clearly defined at the outset and then adhered to</p> |
| <p>Legacy</p> | <p>People of all ages aware of different artistic techniques</p> <p>People encouraged to get out and explore the surroundings to find their ‘views’</p> <p>11 art installations with free and paid for interpretation available at The</p> |

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| | <p>Witham and online – also app produced through Creative Media featuring the pieces and haiku</p> <p>Haiku book produced and for sale - 500 copies printed; 215 copies sold as of October 2016</p> <p>Public debate created around art installation, challenging perceptions and changing and not changing minds</p> |
| Comments | <p>Monks talk:</p> <p>Many thanks Alex for an enjoyable evening with Peter's presentation. May I wish you every success in your work.</p> <p>Watercolour workshop</p> <p>Just to let you know I enjoyed the workshop on Saturday at the Witham.</p> <p>Photography exhibition:</p> <p>They were all great images in the exhibition and served well to remind us what a fantastically beautiful area we have in the Heart of Teesdale.</p>  <p>Some amazing photos - All well done</p> <p>SOME INSPIRING TEESDALE IMAGES - LOVE THE BONES MUSEUM REFLECTION</p> <p>very nice pictures</p> <p><u>magic</u></p> <p>Lovely stuff!</p> <p>Run Time Round & Still see something different wonder display. well done.</p> <p>Some lovely photos, beautiful places.</p> |

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Photos



Watercolour workshop

Views photography exhibition



Photography competition entry – Geoff King

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