

Heart of Teesdale Project Report - 2014

School Workshops (Primary and Secondary)

- Participants explored the David Hockney exhibition and sketched the landscape from the window of The Bowes Museum with professional artist Vicky Holbrough
- Designed and printed a landscape image. The primary children created a simple block print and the secondary students created a lino print both of which highlight aspects of our wonderful landscape
- See examples of work Appendix A

Number of participants: 161 primary children, 15 secondary students & 18 teachers.

Participant quotes:

I really enjoyed it today, making prints and looking at our amazing landscape. I loved the activities we did. Thank you very much. Child

I have enjoyed it because we have had a chance to look at our local landscape. I never knew it was so lovely. Child

Fabulous workshop which really drew attention both to Hockney's print work and the local landscape. Fascinating to follow through the print making process from inspiration to finished product and to see how the children's ideas developed as they experimented. Fabulous results. Teacher

Teacher CPD - Practical Ideas for Printing in the Classroom

- Participants explored the David Hockney exhibition
- Learnt different printing techniques which could be used in the classroom (collagraph, block and monoprint)
- Based their artwork on the Teesdale landscape

Number of participants: 17 teachers

Participant quotes:

Very productive day with some great ideas to share across the school. Easily accessible to all. Many thanks. Teacher

Excellent practical instruction and experience - simple but effective ideas and lots of them. Teacher

Adult Workshops

- Participants explored the David Hockney exhibition
- Were inspired by the Hockney prints, landscape paintings in the Museum and the landscape surrounding the Museum, to design a landscape composition which they etched into a zinc metal plate
- Printed four landscape prints based on the Teesdale landscape
- See examples of work and photographs Appendix B

Number of participants: 24 adults

Participant quotes:

Awesome workshop! This was thoroughly enjoyable. Vicky was clear and helpful. The technique was exciting and fun. Thank you for the opportunity to try something new. Also there was a very friendly and welcoming atmosphere. Really great! Adult

I loved every minute of this workshop. I learnt so much and really enjoyed working with other artists and having the chance to be creative - working at a really relaxed pace. Thank you. Adult

Family Day

- Participants explored the David Hockney exhibition
- Were inspired by the Hockney prints and the landscape surrounding the Museum
- Designed a block print based on the Teesdale landscape. They created individual prints and a group print which is displayed in the Museum

Number of participants: 33 children and 25 adults

Participant quotes:

My Mum and I really enjoyed making the block prints. Thanks, it's been a great day. Child

I enjoyed making the prints. It was nice to use my imagination. Adult

Project Achievements:

- Participants have learnt new skills and developed their knowledge of printing and David Hockney
- Participants all created high quality artwork
- Relationships have been built between the Museum, participants and local freelance artists
- Museum education staff developed a greater understanding of how to use the local landscape in art workshops

- Local children and adults have become more aware of the Teesdale landscape and its potential in creating artwork.

Total audience participation: 209 children and 84 adults

Arts Council England Principles

Striving for Excellence

- Children worked with a professional artist to learn new skills and techniques in printing
- Participants were able to look closely at prints created by well known artist David Hockney, and be inspired
- High quality materials were available to enable participants to create quality outcomes in their artwork

The thing I enjoyed the most was looking at David Hockney's art, I really enjoyed it. It was awesome. Student

It has been very well organised and excellently resourced. Teacher

Being Authentic

- Participants were able to develop their knowledge and skills in print making by participating in an authentic print process used by artists

I have had a really good day. I can't believe it is over. I liked the printing the best. I also found making the plate was really fun too. It was amazing to see David Hockney prints and then act like him to make a print. I had such a good day. Student

Being exciting, inspiring and engaging

- New experience for participants - lino printing is not a technique available to the students in the school that participated in the workshop
- By giving the young people the opportunity to look at the David Hockney prints on display, they were able to be inspired and create a piece of artwork using similar techniques

I enjoyed the day very much. The lino cut was something I hadn't done before and enjoyed doing. Next time I will make my design less detailed for a better quality print. Student

Ensure a positive, child-centred experience

- Children were able to select the content for their block print - individual designs

Today I enjoyed sketching my original picture. Student

Actively involving children and young people

- Children were given the opportunity to sketch a section of landscape which interested them
- Children were able to design and create their printing plate before printing the final piece
- Children were taught the skills and were given the opportunity to create their own individual piece based on the knowledge they have gained

Providing a sense of personal progression

- During the workshop the children were able to create three prints. This enabled them to evaluate the outcome of each print and, with support from the artist and Museum staff, progress and improve their work

An excellent introduction to block printing. All the children were engaged and, by making three prints, they were given the chance to evaluate and improve their work. Thanks! Teacher

Developing a sense of ownership and belonging

- Throughout the project, children were given the opportunity to make decisions and develop the content of their artwork